

Telluride Council for the Arts and Humanities Artist Fellowship Program

Sample Successful Artist Fellowship Application

Date of Application : October 26, 2006

I. APPLICANT INFORMATION

Name/Organizational Name:

Address:

City, State, Zip: Telluride, CO 81435

If Organization, Contact Person:

SSN/Org. Tax ID: will provide later, if necessary Day Phone Number:970.

E-mail: Website:

Grant Activity Title: Title, photography exhibition

Amount of requested funding: \$ 500 Estimated Income from Project: \$ 600

II. PRIOR TCAH FUNDING

If you have received previous TCAH grants or fellowships, please check this box:

List the date and amount received:

And give a short description of the past project:

III. ARTIST FELLOWSHIP PROPOSAL

1. **Summary.** Please give a one sentence summary of your request (next page is the fuller narrative): I will hold a photography exhibition of black and white photography at Gallerie Framing in January 2007.

2. **Artistic Discipline:** Please check the box next to the appropriate discipline:

Visual Arts Music Dance Literary Arts Media Arts Performing Arts

3. **Project** starting date: January 19, 2007 Project ending date: not yet determined

Public performance dates, if any: _____

4. **Amount** of requested funding \$ 500 Estimated Income from Project: \$600

5. **Where** grant will be used: Telluride San Miguel County (town of : _____)

IV. TWO REFERENCES

Name: Person 1

Address:

Phone:

Relationship: Friend

Name: Person 2

Address:

Phone:

Relationship: Editor

V. ARTIST FELLOWSHIP PROPOSAL NARRATIVE

6. **Description.** Describe your project, including an overview, whether new or ongoing (if ongoing, when you began), educational pursuit, your medium, and schedule for completion:
I will be holding a photography exhibition at Gallerie Framing in Telluride scheduled to open on Friday, January 19, 2007. The photographs shown will be black and white images of people, festivals and daily life in Nepal. I am currently travelling in Nepal, shooting 35mm black and white photographs. I return to Telluride in December, when I will begin processing my film in the Stronghouse Studios darkroom, and preparing my prints for the show. The show will open on Friday, January 19.
7. **Funding.** How will you use the funding from TCAH?
I will use the funding to help defray costs associated with framing my photographs for exhibition. The framing will be completed at Gallerie Framing, so this grant will in turn help support the local economy.
8. **Other Sources.** What are your other sources of funding (incl. matching funds and/or in-kind contributions)?
My other sources of funding are personal funds and any money generated from sales at the exhibit, which I am conservatively estimating at \$600.
9. **Goals & Objectives.** Name 3 of your personal/artistic needs or goals and the specific objectives you will use to reach those goals:
Goal 1: To continue to challenge myself by developing my skill as a photographer
Obj 1: Returning to Nepal to shoot new subject matter
Obj 2: Discussing my shots with other photographers
Obj 3: Experimenting with different techniques while shooting photographs
Goal 2: To gain further exposure in the community as a photographer
Obj 1: Appear on KOTO Access to publicize the show opening
Obj 2: Invite individual community members to view the show
Obj 3: Prepare other publicity materials, including posters and handbills to publicize the show
Goal 3: To improve my photo developing skills in the darkroom
Obj 1: Process all rolls of film myself
Obj 2: Experiment with different papers and filters to achieve the highest quality of prints
Obj 3: Invite other experienced photographers into the darkroom to learn from them
10. **Artistic Needs.** What personal/artistic needs are you addressing with this project/education?
Exhibitions are an important part of the artistic process for all photographers. Preparing for an exhibit forces a photographer to look very critically at their own work to vet images for the public to see. This is the most important part of the process, as I will force myself to choose only the best images, on both content and technical quality. Further, I will rely on input from fellow visual artists to further criticize the merit of my work. This exhibit motivates me to continue to improve my skill and technique, both in the field and in the darkroom.
11. **Impact.** What impact/contribution will the project have on the your artistic needs?
The January exhibition will have a great impact on meeting my artistic needs. After my June solo show at the Stronghouse Studios, I received much positive feedback from the community on my photography, which was very important in building my confidence as a photographer. After seven years of hiatus, I am now committing myself to photography again, and this exhibition will help me to continue to establish myself as a serious photographer in the community, continue to build my confidence in field and darkroom technique, and provide an important incentive for me to progress as a photographer.
12. **Success.** How will you measure the success of the project? How will you evaluate that?
I will measure the success of the exhibition in part by the number of people who come to see my images, and any sales that are generated. More important than that, though, is the personal feeling of satisfaction I hope to achieve after challenging myself to stretch my current limits as a photographer.

VI. PROPOSAL FUNDING & BUDGET

13. Amount of requested funding: \$ 500

Please provide a project budget, as follows.

Include **only** the parts that are relevant for the project described in this grant application.

Project Budget (Round to nearest dollar)

	Project Budget <small>(to be filed w/ Application)</small>	Project Actual <small>(to be filed w/Final Rpt)</small>
Income:		
TCAH grant request:	\$ 500	\$
Income from Project:	\$ 600	\$
Other funding Sources (list**):		
<u>personal funds</u>	\$ 550	\$
_____	\$	\$
_____	\$	\$
Total Income:	\$ 1650 *	\$ *
Expenses:		
Training/Tuition Fees: _____	\$ 0	\$
Production or Presentation costs:		
Presentation Materials	\$ 900	\$
	(matting/framing)	
Production Costs	\$ 0	\$
Salary and Wages	\$ 0	\$
Contract Labor	\$ 0	\$
Advertising	\$ 50	\$
Travel for: _____	\$ 0	\$
Other: _____	\$	\$
Artist Materials & Equipment (list): <u>film, chemicals, photo paper</u>	\$ 500	\$
Services (list): _____	\$ 0	\$
Other expenses (list):		
<u>Darkroom rent at Stronghouse (2 months)</u>	\$ 200	\$
_____	\$	\$
_____	\$	\$
Total Expenses:	\$ 1650 *	\$ *

*Your total income and total expenses should equal one another.

** Other funding sources may be (i) own contributions; (ii) in-kind contributions (donated services or goods); or (iii) for beginning organizations, the level of expected community support.

VII. COLLABORATION

14. **Collaboration.** With what other non-profit or arts organizations have you – or your organization – collaborated, volunteered, worked, helped or been involved?

Ah Haa School

VIII. REQUIRED ATTACHMENTS

- Resume**—Please attach your resume, **no more than 2 pages**, which includes: biographic data, education and/or training; commissions and/or honors; arts-related employment; and exhibitions, publications or performances. For organizations, please attach a short description of your organization, including your mission statement.
- Samples of Artwork: Must be in the medium for which the request is being made**
- 1) **Visual Arts** applicants must submit **five .jpg or .gif images** printed on one sheet of paper, accompanied by each images' title, medium, size and year created (color or b&w is applicants' choice).
 - 2) **Performing Arts** applicants must submit some visual or audible record of their work **no more than 3 minutes in length**, with accompanying one-paragraph description. Video/audiotape should be cued to starting point.
 - 3) **Literary Arts** applicants must submit 2 representative samples of their work, of **no more than 5 pages per sample**.
- Note: Applicants desiring return of art samples must provide a stamped, self-addressed envelope.***
- One-Page Résumé** (if applicable) for the artist with whom applicant wishes to study; or for the professional from whom the applicant wishes to obtain services, such as brochure designer, video or audio producer, etc

IX. CERTIFICATION

Check all that are true:

1. I have met with the TCAH Executive Director to discuss my application.
2. I am a practicing artist, applying as an individual, or a San Miguel County non-profit organization.
3. I am at least 18 years of age.
4. I am a United States citizen or I have permanent resident alien status.
5. I will be residing in San Miguel County during the time of the grant project.
6. I have not received a TCAH Small Grant or Artist Fellowship within the past twelve months
7. I do not have an outstanding final report due to TCAH.
8. I will make any events related to this project open to the general public.
9. I will make any events related to this project available in Telluride.
10. My project has the fine arts, or humanities, as its primary focus.
11. I am willing to volunteer with TCAH.
12. I am willing to donate artwork from or recordings of this project to TCAH for future fundraising purposes.

X. SIGNATURE

I certify that all the information contained in this application is true and accurate to the best of my knowledge.

Signature: _____

Date: _____

Printed Name: _____

EVALUATION PAGE (for TCAH)

This does not count towards your four page limit.

Artist Fellowship Program

Insert your Applicant Name: _____

Name of your Project: _____

Remainder of Form for TCAH use Only:

Review Criteria	# Points Awarded	Comments
1. Demonstrates artistic merit, creativity and originality.	1 2 3 4 5	
2. Accomplishes specific, innovative goals.	1 2 3 4 5	
3. Furthers artistic development in measurable ways.	1 2 3 4 5	
4. Supports TCAH's mission. Meets our standard of quality.	1 2 3 4 5	
5. Applicant demonstrates ongoing commitment to community.	1 2 3 4 5	
6. Demonstrates project will be completed within one year.	1 2 3 4 5	
7. Fellowship is for specialized training vs. a continuation of 'normal' activity.	1 2 3 4 5	
8. Applicant's project/training is compelling.	1 2 3 4 5	
9. Project has a high likelihood of success and completion.	1 2 3 4 5	
Total Points Awarded	(out of 45 possible)	_____

Other comments: